Gandhara Independent Film Festival

A CIRQUE FILMS INITIATIVE

FESTIVAL 2024 EDITION 5

### FESTIVAL PROGRAM

11 - 20 October 2024

www.gandharafilmfestival.com

Streaming Partner



# WHERE EVERY FILMIS AN EXPERIENCE





Gandhara Independent Film Festival is pleased to announce its curated lineup of 57 scintillating stories from around the world that will tug at your heart strings and keep you on the edge of your seat.

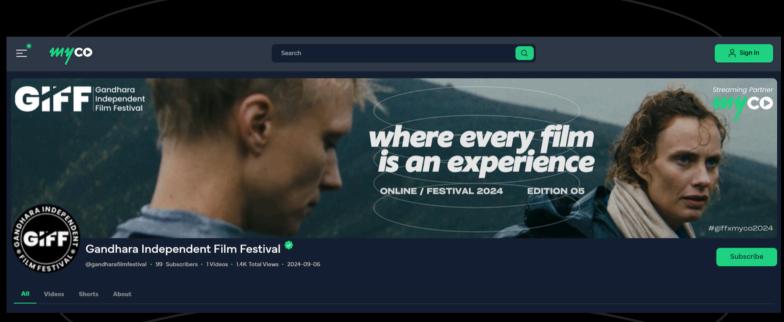
All 57 films will be available to watch from 11th to 20th October 2024 on our streaming partner myco.

The curation is a smorgasbord of 9 feature films, 24 international short films, alongside 24 Pakistani short films competing for awards. You choose what to watch and when.

Mark your calendars to enjoy Pakistan's premiere digital film festival and experience stellar storytelling.







#### VIRTUAL SCREEN

myco.io/channel/gandharafilmfestival



#### FEATURE NARRATIVE

We're proud to announce 09 outstanding feature films selected for GIFF 2024, Edition 05! A celebration of compelling stories and bold visions from filmmakers around the globe.







TWO RESEARCHERS FROM KARACHI ARRIVE AT HUSHE VALLEY NEAR THE K2 MOUNTAIN FOR A RESEARCH PROJECT ON GLOBAL WARMING. WHEN ONE OF THE RESEARCHER VANISHES INTO THE COLD AND TREACHEROUS VALLEY, A SEARCH AND RESCUE MISSION IS ORGANIZED TO FIND THE MISSING PERSON.





AT THE HEIGHT OF WW2 IN 1942, TWO BROTHERS FROM THE HIGH MOUNTAIN OSSETIAN VILLAGE AWAIT THEIR FATHER'S RETURN FROM WAR. THEY REALISE THE DAMAGING EFFECTS THE BLACK NOTES, LETTERS INFORMING LOVED ONES OF THEIR BELOVED PASSING IN BATTLE, HAVE ON THE VILLAGERS AND THUS PERSUADE THE POSTMAN TO HIDE ALL THE NOTICES UNTIL THE END OF THE WAR.





AKZHOL, A RECENT GRADUATE FROM THE ORPHANAGE, IS DETERMINED TO UNCOVER THE TRUTH ABOUT HIS FATHER, WHOM HE BELIEVES IS STILL ALIVE. EAGER TO ESCAPE THE CONFINES OF HIS PAST, HE EMBARKS ON A QUEST FOR INDEPENDENCE. ALONG THE WAY, HE BEFRIENDS DIMASH, A NEIGHBOUR WITH A REBELLIOUS SPIRIT, AND TOGETHER THEY DELVE INTO A LIFE OF PETTY CRIME, NAVIGATING THE UNDERBELLY OF THEIR CITY. WHEN AKZHOL DISCOVERS THAT HIS BROTHER IS ALIVE AND LIVING A LIFE OF PRIVILEGE AND OPPORTUNITY, THEY TEAM UP TO FIND THEIR FATHER. THIS GRIPPING TALE EXPLORES THEMES OF BELONGING AND THE LENGTHS ONE WILL GO TO RECLAIM LOST CONNECTIONS, ULTIMATELY REVEALING THAT FAMILY CAN TAKE MANY FORMS.





IN A CONSERVATIVE, RURAL VILLAGE, PARVIN, A SPIRITED TEENAGE GIRL, ALLOWS HER BOYFRIEND TO SNEAK INTO THE HOUSE WHEN SHE IS ALONE. HOWEVER, A DOMESTIC BRAWL AND UNTIMED EARLY RETURN OF HER PARENTS FORCES HER TO RECONSIDER HER FATEFUL CHOICE AND NOW SHE HAS TO FIGURE OUT HOW TO GET HIM OUT OF THE BUSTLING HOUSE.





IN A CHILLING CRIME THRILLER BASED ON TRUE EVENTS, NAVEED; A POLICE OFFICER, IS DRAWN INTO A HIGH-STAKES GAME OF CAT AND MOUSE WHEN A CUNNING SERIAL KILLER BEGINS TERRORIZING THE CITY





THE START TELLS THE POIGNANT AND INSPIRATIONAL STORY OF TWO BROTHERS, WHO STRUGGLE TO FIND THEIR FOOTING AFTER THE SUDDEN DEATH OF THEIR FATHER. BURDENED BY GRIEF AND FINANCIAL HARDSHIP, THEY RESORT TO PETTY THEFTS TO SURVIVE, BECOMING ENTANGLED IN A LIFE OF CRIME, OFTEN DISTRIBUTING THEIR LOOT AMONGST THE VILLAGE CHILDREN.





ALI, A GIFTED PERFUMER KNOWN FOR HIS EXQUISITE BLENDS, IS ON THE BRINK OF REALIZING HIS DREAMS AS HE AND HIS WIFE PREPARE TO WELCOME THEIR FIRST CHILD. HIS LIFE IS FILLED WITH THE SWEET SCENTS OF JOY AND ANTICIPATION—UNTIL HE RECEIVES DEVASTATING NEWS ABOUT HIS HEALTH THAT THREATENS TO UPEND EVERYTHING HE HOLDS DEAR. FACED WITH THE HARSH REALITY OF HIS CONDITION, ALI BECOMES DETERMINED TO SECURE HIS FAMILY'S FUTURE AND CREATE LASTING MEMORIES FOR HIS UNBORN CHILD.





WEEKDAYS & WEEKENDS IS A 78-MINUTE FEATURE IN HINGLISH THAT OBSERVES FROM A DISTANCE BOTH PHYSICAL AND METAPHORICAL, THE LIVES OF FOUR YOUNG PROFESSIONALS, PERHAPS PRODUCTS OF A LIBERAL ARTS INSTITUTION WORKING IN VARIOUS FORMS OF MASS MEDIA IN THIS DIGITAL AGE IN THE COMMERCIAL CAPITAL OF INDIA, MUMBAI.





IN THIS EPISODIC FILM WE SEE THREE WOMEN WHO ARE STRUGGLING AGAINST THE PERVASIVE PATRIARCHY. THE FILM SERVES AS A POWERFUL TESTAMENT TO THE RESILIENCE OF WOMEN, INVITING VIEWERS TO REFLECT ON THE IMPACT OF SOCIETAL EXPECTATIONS AND THE TRANSFORMATIVE POWER OF STANDING UP FOR YOURSELF.



## SHORT NARRATIVE

We're thrilled to present 24 international short films selected for GIFF 2024, Edition 05! A celebration of diverse voices and global storytelling, every film promises a unique cinematic experience.









OFFICIAL SELECTION 2024
PELARGONIUM
A Film By Ekaterina Razvorotneva
Russia | 19 min 17 sec



Two destitute father and son fishermen witness a shoot out near the lake and take a briefcase of money. Suspected by the police as criminals and hounded by the criminals for the stolen money, their relationship of father and son evolves through the choices they make.

Kirill and his grandfather share a close bond. He takes care of him when his mother is at work and allows him to indulge in his mythical fantasies, often spurring him on. However, when tragedy strikes, Kiril and his mother are left to pick up the pieces and be there for each other.

In a small, conservative community, a father, Ishmael, grapples with the crushing weight of societal expectations and familial honor after his daughter becomes entangled in a scandal that threatens their reputation. As pressure from the family mounts, he must decide which way he will follow, the traditional or one of forgiveness. This powerful narrative explores the depths of familial loyalty, the struggle for identity, and the fight against oppressive societal norms, leaving audiences to ponder the true meaning of honor and sacrifice.

HANNAH

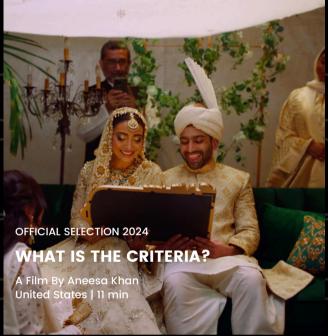
Iran I 14 min 49 sec

A Film By Ehsan Abbaszadeh











In the picturesque hills of Uttarakhand, two bumbling thieves are in the midst of their last heist when their plans take a chaotic turn; they are forced to shelter three students as the police close in on the notorious Bawarchi Gang—known for their quirky habit of cooking elaborate meals before committing a crime. Amidst the chaos, the unlikely group learns valuable lessons about life, family, and the importance of honesty. Through humorous exchanges and unexpected camaraderie, they explore themes of migration, dreams, and the pursuit of a better future, all while the hills echo with laughter and absurdity.

Sabah, a young Pakistani-American woman returns to her family home amidst the chaos of her sister Imaan's wedding preparations. Sabah's arrival coincides with her receiving new eyeglasses that help her experience a newfound clarity and insight into the people around her. Through a blend of humor, introspection, and family dynamics, the film explores the intricacies of cultural identity and the complexities of modern relationships

Dance tutor Shubhi decides to confront her partner whom she suspects of infidelity with another girl. Later on, she discovers her parent's relationship falling apart. Now, the daughter and mother are in a dilemma of either holding on to the things that are falling apart or to let go of them.











Having recently relocated to Amsterdam, Lou finds herself alone in her new apartment, which she is preparing to share with her partner, Joel. However, with Joel away on a trip with another intimate partner, Lou is left to navigate the complexities of their Ethically Non-Monogamous relationship. Feeling a mix of anticipation and insecurity, she immerses herself in the vibrant rhythms of the city around her.

In a world where societal expectations stifle women's voices, a group of women grapples with the oppressive forces that limit their personal desires. Each day, they confront the dullness of routine and the weight of unfulfilled dreams, their struggles manifesting in the wetness of their eyes and the dampness of their sleeves.

Grieving the loss of her parents, Judy escapes her aunt's care, chasing a distant, human-shaped light that symbolizes hope and solace. Her pursuit nearly leads to disaster when she almost gets into a car accident, but is saved by Karen and her seemingly perfect family. As Judy integrates into their lives, she finds comfort, but her presence ignites jealousy in Karen's daughter, Shirley. As their destinies intertwine, the journey becomes not only a quest for the elusive light but also a deeper exploration of grief, connection, and the search for understanding in a world that feels both lost and full of possibility.











In a struggling rural community, Ismail has dedicated his life to caring for his mentally challenged brother, Sani. After years of hard work, Ismail finally pays off their father's debts, envisioning a brighter future for them both. However, their newfound stability is shattered when a villager accuses Sani of murdering his daughter—a tragic event that rocks the village and turns the brothers' lives upside down.

During a solitary expedition into a dense, untouched forest, an ecologist encounters a mysterious force that disrupts his scientific observations. As he grapples with the strange phenomena surrounding him, he meets a little girl who seems to emerge from the very heart of the wilderness. With an ethereal presence, she captivates Ethan, drawing him deeper into the forest's secrets.

After the tragic loss of her sister Justyna, Marta embarks on a journey of healing, determined to confront the ghosts of her past. Together with her husband Michał and their young daughter, they go camping at a serene beach along the Vistula River—the very place where Justyna's body was discovered. As memories flood back, Marta is haunted by guilt and unresolved emotions, creating an invisible rift between her and Michał.







Jovan, 16-year-old religious teenager is watching porn for the first time when accidentally the audio is connected to his mother's car Bluetooth. He is punished by his devout Christian parents and asked to repent without explanation.

In a barren, desert landscape, a lonely man finds a voice recorder and 200 Euros on a bridge. When he plays the recording, he receives a tempting offer: stay on the bridge for 30 minutes and earn an additional 1,000 Euros, or walk away with the money he already has. Determined to earn more, the man accepts the challenge and settles on the bridge, while time

OFFICIAL SELECTION 2024

LUCKY DAY

A Film By Roberto Navarro Torres
Spain | 15 min

slowly ticks away in an environment of total silence and desolation. But something he finds

makes him doubt his decision.

OFFICIAL SELECTION 2024

FIVE SLAPS AND ONE TRACTOR

A Film By Bhagat Singh India | 20 MIN

In the northern state of Haryana in India, the village council deals with a rape of a lower caste minor girl within the narrow spectrum of caste politics.







OFFICIAL SELECTION 2024
THE NOISE
A Film By Carlos Lain
Spain | 14 min

OFFICIAL SELECTION 2024

WHAT THE WIND LEFT

A Film By Ke Zhong
China | 33 MIN

Nilofer was abused by her father and her attempts to seek justice are thwarted by her family's desire to keep the shameful secret hidden. This one-take short film unfolds to visualise Nillofer's inner turmoil as she stands firmly planted in front of a Police station on the cusp of the biggest decision of her life.

Martina has a date with Adri in an open field one summer morning. They talk, play, laugh and reminisce about past adventures. But suddenly something breaks, and those vivid memories are no longer what they seemed. An accident caused Zhou Zhiyu and several of her friends to fall apart. Years passed, and Zhou Zhiyu, who hadn't been home in a long time, returned to this ordinary small city.











The film revolves around an elderly man who lives a bucolic life in the rural countryside while his city dwelling son wants to take him to live out his final days in the city in comfort. The elderly man is attached to the land his home stands upon and finds it difficult to bid it farewell.

Joya is travelling home from university upon news of a family tragedy. Set against the political upheaval of 66-67 in former East Pakistan, this film delves into a daughter's relationship with her father and the uncertainties of how her life will unfold. Emilka, a young woman grappling with unemployment and debilitating panic attacks triggered by water, finds solace in the company of her spirited younger sister after a devastating family tragedy. Preferring the comfort of their shared world, she avoids confronting her fears, allowing herself to become consumed by the weight of her grief. When an unexpected job opportunity arises that demands a deep dive into the past she begins to confront the trauma that has held her captive.









OFFICIAL SELECTION 2024

ON THE MOUNTAIN

A Film By Anya Raza
United States | 12 min 47 sec

On November 6, 1941, Moscow is a city gripped by the chaos of war. Inside a once-vibrant cultural center, soldiers march through corridors transformed into makeshift barracks, with barricades replacing windows and the sounds of rehearsals giving way to the deafening explosions of conflict. Amidst this stark reality, Anastasia clings to the remnants of her former life and the art that once defined her. In the frozen foyer of the center, she has a heartwrenching reunion with her lover, Mikhail, who faces the grim reality of being sent off to fight.

Dusk follows the poignant journey of a young Nepalese sex worker navigating life in the bustling red light district of Kolkata. Amidst the chaos and challenges of her daily existence she finds an unexpected connection with a regular client who indulges her request of a brief escape to watch the sunset by the river.

Rabia, an English teacher from Kabul, faces a challenging dilemma when her family is given the chance to resettle in the United States amidst the chaos of political upheaval. As the clock ticks, she must make an agonizing choice.



## SHORT NARRATIVE

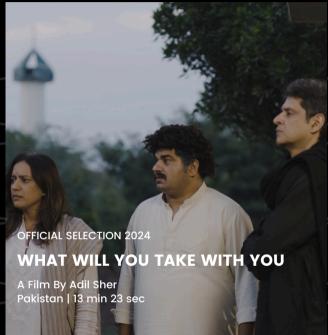
Honored to reveal 24 exceptional Pakistani short films selected for GIFF 2024, Edition 05! Get ready for a showcase of cinematic experience that will leave a lasting impact.











OFFICIAL SELECTION 2024

ROYA

A Film By Sana Hussain
United Kingdom | 14 min 37 sec

In a world fraught with a deadly airborne disease that has no cure, three friends - Shela, Mehreen, and Kaula, who is pregnant - decide to commit suicide by hanging themselves rather than let death control them. Shela who has her own trauma of her child passing, ultimately faces it when at the last moment, during a fight between Shela and Mehreen, kaula's water suddenly breaks, and she dies while giving birth. As a seed of mistrust, doubt and fear is sown in Shela's heart toward Mehreen the tension becomes palpable resulting in unforeseen and unpredictable events that follow.

An utterly self-absorbed and emotionally immature father, based in Lahore, Pakistan, Khawaja, is proud of his accomplishments in raising two daughters, one married and one who has just gotten engaged at the start of this film. He's convinced that parents never make wrong decisions and always do the best for their children when choosing partners for them.

Inspired by the works of Virginia Woolf, Roya is a short film about a woman reliving her memories and coming to terms with her grief.











Set in the 1940s Punjab, during the lead-up to and aftermath of the Partition of India, Udeekan follows the journey of Rani, a young Sikh Punjabi girl who is anxiously awaiting the return of her husband, Paramjeet, a soldier fighting in World War II. As she clings to the hope of his return, the world around her begins to crumble with the rising tensions and communal riots that accompany the impending Partition. Now Rani has to decide to stay for love or leave to save her life.

Amina decides to wed in the empty ancestral home of her grandmother. She was unaware that a Sikh ghost haunted the house and repeatedly discovered a hearing aid at home. It enables her to recognize her family's foreign yet familiar roots amidst strange occurrences, but the looming wedding makes her more apprehensive. Amina struggles to make sense of her wedding because she can't reconcile the past with the present. After 75 years, unresolved family memories stitch together a multigenerational love story.

When two old friends and poets receive an invitation to a mysterious convention of artists, they eagerly anticipate the wisdom of the legendary sage who orchestrated the gathering. Arriving at an enigmatic venue filled with art and eclectic performers, they find themselves surrounded by a cast of strange characters who challenge their perceptions of art, identity, and their roles as creators. In a captivating blend of humor and introspection, this story delves into the transformative nature of art and friendship, illustrating how the journey of self-discovery can be just as profound as the destination itself.











The film follows Najma, a woman caught in a web of desperate circumstances. Struggling with her barrenness, she wishes to adopt her friend Samreen's two-year-old daughter as a way to fulfill her longing for motherhood. Meanwhile, Najma's mother-in-law is fixated on finding a suitable match for her paralyzed son, a retired government officer, who has passed away suddenly unbeknownst to anyone except Najma who is wants to pocket his pension and runaway with Samreen's daughter to make a new life for herself and her daughter.

A jaded film critic named Sabeel Rangrez, whose career has been on the decline. Tasked with documenting the iconic CINERAMA in Karachi—an old cinema known for its rich history and charm-he reluctantly agrees to cover its final screening before it shuts down for good. Facing the pressure of losing his job, Sabeel approaches the assignment with skepticism, dismissing the sentimental value that others place on the venue. As the lights dim and the credits roll on CINERAMA, Sabeel must decide whether to share his newfound appreciation with the world or remain trapped in his old views, leaving audiences with a poignant reminder of the lasting legacy of art and the stories that bind us.

Set in a struggling fishermen's village in the Kemari area of Karachi, the story follows Machi, a mute boy with webbed toes. Though his physical differences make him the target of ridicule, they also grant him extraordinary swimming skills, allowing him to help his father catch fish and support their modest household. Machi's father, hardworking but burdened by guilt for not being able to send his son to school, wishes for a better future for him.











A seven-year-old girl, Ruqayya, on a mission to find her lost kitten. Suspecting her mother and neighbors, she embarks on a whimsical search. During her quest, Ruqayya stumbles upon a protest against a recent terrorist attack. Inspired by the demonstrators' placards, she creates her own sign seeking help to find her missing kitten Pischo.

Kaffara explores the intricate theme of sacrifice, focusing on the lengths individuals—particularly women—are compelled to go for the sake of family honor, tradition, and financial stability. The film weaves together parallel narratives, juxtaposing the sacrifices made by characters from various social strata, revealing the universal nature of this struggle across different societal contexts.

It is a film that embodies the hardships of an artist to make ends despite their legacy and glorified careers. The storyline portrays the adversities of passionate actors in a society where artists aren't given their due value, respect, and financial stability. It gives an insight into the life of a family of actors who keep their love for art alive despite the inimical circumstances.







OFFICIAL SELECTION 2024

GOODBYE MOTHER

A Film By Hamza Baig
Pakistan | 10 min

OFFICIAL SELECTION 2024

WORKER

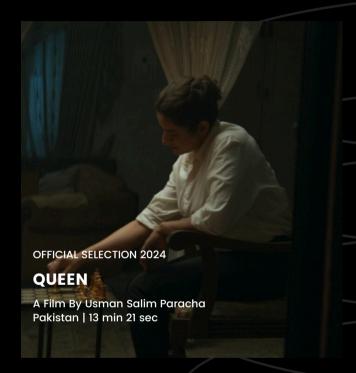
A Film By Mohsin Tariq
Pakistan | 24 min

After finding a mystery bullet in their school's auditorium, Dilawar and Adil begin the quest to uncover the truth but end up unfolding their regretful past

On his way to the airport, a disheartened young boy meets an optimistic cab driver who tries to show him the good side of humanity. After 10 years of disappearance, Shabbir hussain returns to his home, only to realize the tragic fate of his beloved family, igniting a desperate journey to rebuild his life.











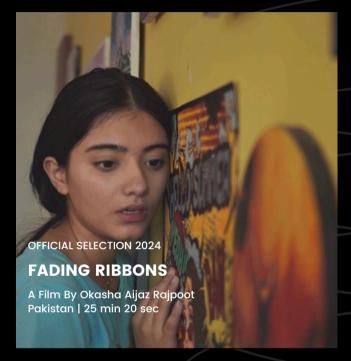
In the gripping thriller "RANI," the murder of superstar Zawwar Ahmed sets the stage for lead investigator Yasmeen Mukhtar. Amid her own personal struggles, Yasmeen unearths a haunting tale of domestic violence suffered by Zawwar's wife, Mariam. The film seamlessly weaves Yasmeen's quest for justice with Mariam's desperate actions, prompting a thought-provoking debate on morality in the face of trauma and injustice. "RANI" challenges audiences to question the blurred lines between right and wrong when pushed to the edge, delivering a tense and emotionally charged narrative.

Shehnaz, a middle-aged housewife who leads a seemingly ordinary life until the shocking discovery of her late husband's infidelity shakes her world. Confronted with feelings of betrayal, anger, and confusion, she embarks on a journey of self-discovery that challenges societal expectations and her own sense of identity.

Ayaan, struggling with finances during his sister's wedding, turns to a loan app for help. He soon faces harassment from the app for repayment at high rates. Desperate and cornered, Ayaan's troubles escalate when the app threatens him, ruins his wife's reputation and jeopardizes his sister's wedding.









OFFICIAL SELECTION 2024
PAHELI
A Film By Alizeh Ali Shah, Mehak Ali Lashari
Pakistan | 09 min 38 sec

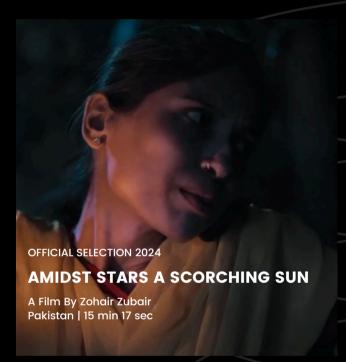
Maira, a 14-year-old girl, finds herself grappling with a fading bond between her and a onceclose neighbor, Neha. What was once a cherished friendship has gradually eroded, leaving Maira feeling isolated and frustrated. Determined to rekindle their connection, Maira seeks assistance from her trusted school teacher.

Loosely adapted from the French play 'Le Dieu Du carnage', the short film is a story of clash and chaos. Two families from different socioeconomic classes are forced to confront each other due to a conflict between their children. A petty fight at school brings them together to resolve their differences for the sake of their children. However, things take a drastic turn when the resolution turns into a clash of classes. Instead of resolving their children's matters, they get into an argument about who's better than who.

A mother struggles with increasing paranoia as her daughter grows more independent, pushing her to confront her deepest fears and start questioning her sanity.







A conservative village in Pakistan makes it impossible for childhood friends Deepa and Amir to become lovers as adults. One night as Deepa is walking home whilst carrying fresh water from a well she is captured and held captive, which leads to dire consequences for the young lovers.



A transgender, Vicky, in Lahore finds himself at odds with fate when a dance party goes horribly wrong that sets him on a path to find the truth and get revenge.



Azra, a new bride, struggles to adjust as she moves in with her in-laws while her husband is out of the country. She plays the dutiful daughter in law until their familial traditions take a sinister turn.



The vision of the festival is to create a dynamic community for all young independent filmmakers in Pakistan and around the world to showcase the best of their stories.

